

EDUCATION

Maryland Institute College of Art, Baltimore, MD
Master of Fine Arts in Photographic and Electronic Media, 2012
Certificate in the College Teaching of Art

Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI
Bachelor of Fine Arts in Photography and Intermedia, *summa cum laude*, 2008

Kellogg Community College, Battle Creek, MI
Associate of Applied Science in Graphic Design, *magna cum laude*, 2004

TEACHING EXPERIENCE

- 2016-Current** **School of Art and Visual Studies, University of Kentucky**, Lexington, KY
Lecturer of Photography and Digital Media
- 2015-16** **Gwen Frostic School of Art at Western Michigan University**, Kalamazoo, MI
Visiting Artist—Sabbatical Replacement
- 2014-2016** **Kingman Museum**, Battle Creek, MI
Education & Outreach Manager
- 2012-2016** **Kellogg Community College**, Battle Creek, MI
Adjunct Instructor of the Arts
- 2011-2012** **Maryland Institute College of Art**, Baltimore, MD
Graduate Teaching Intern & Research Lab Technician
- 2009** **Kellogg Community College**, Battle Creek, MI
Adjunct Instructor of the Arts

SELECTED GROUP & *SOLO EXHIBITIONS

- 2017 *Moon Studies*, Faculty Series: Vol. 1, Bolivar Gallery, School of Art and Visual Studies at University of Kentucky, Lexington, KY
Moon Studies, SOLAR Exhibit, Potter Gallery, Missouri Western State University, Saint Joseph, MO
Forensics & Ceremony: Iteration #4, New Short Film Festival, University of North Carolina, Greensboro, NC
The Gift (What You Seek is Seeking You), 17 Days Video Series, Atrium Gallery, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI
The Gift (What You Seek is Seeking You), Filmideo, Index Arts Center, Newark, NJ
American Defiance: Pray for Us, Filmideo, Index Arts Center, Newark, NJ
The Whispering Tree, Filmideo, Index Arts Center, Newark, NJ
Forensics & Ceremony: Iteration #4, Filmideo, Index Arts Center, Newark, NJ
- 2016 *The Gift (What You Seek is Seeking You)*, 17 Days Video Series, Mahoney Hall, University of Massachusetts Lowell, Lowell, MA

- The Gift (What You Seek is Seeking You)*, 17 Days Video Series, Atrium Gallery, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI
Symphony of Shadows, Arcadia, Battle Creek, MI
- 2015 *KCC Multimedia Faculty Exhibition*, DeVries Gallery, Kellogg Community College, Battle Creek, MI
The Gift (What You Seek is Seeking You), 17 Days Video Series, The Bret Llewellyn Art Gallery at Alfred State College, Alfred, NY
**Forensics & Ceremony: Iteration #4*, Fall Into the Arts, Downtown Battle Creek, MI
**Forensics & Ceremony: Iteration #1*, Art Center of Battle Creek, Battle Creek, MI
**Forensics & Ceremony*, Brownstone Gallery, Battle Creek, MI
ArtPrize Seven, Western Michigan University, Grand Rapids, MI
Faculty Exhibit, Monroe-Brown Gallery, Gwen Frostic School of Art, Kalamazoo, MI
Performance Contained—The Camera as Audience, (Phobophobia), Terminal 136, San Antonio, TX
Multicultural Caucus Film Festival, (The Gift (What You Seek is Seeking You)), Society for Photographic Education, New Orleans, LA
KCC Faculty Biennial Art Exhibition, Art Center of Battle Creek, Battle Creek, MI
- 2013 *Images & Ruins*, School 33, Baltimore, MD
Faculty Exhibition, Davidson Gallery, Kellogg Community College, Battle Creek, MI
- 2012 *Untitled Cereal*, Workhouse Arts Center, Lorton, VA
Academy 2012, Conner Contemporary Gallery, Washington, D.C.
Video/Performance, Gallery 500, Studio Center, Baltimore, MD
**Phobophobia: Methods of Protection*, Brownstone Gallery, Battle Creek, MI
**Phobophobia: Methods of Protection*, Decker Gallery, Baltimore, MD
Untitled Group Show, Eastern Gallery of Photographic Arts, Easton, MD
- 2011 **Phobophobia: Methods of Protection*, Gravity Gallery, Baltimore, MD
PEM Exhibition, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
MFA II: 1st Year Candidate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2010 *PEM Exhibition*, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD
**Retro*, Brownstone Gallery, Battle Creek, MI
- 2009 *Faculty Exchange Exhibition*, Mott Gallery, Olivet College, Olivet, MI
Faculty Exhibition, Davidson Gallery, Kellogg Community College, Battle Creek, MI
Fall into the Arts, Brownstone Gallery, Battle Creek, MI
Faculty Exhibition, (Specters), Davidson Gallery, Kellogg Community College, Battle Creek, MI
**Conjuring Prophecy*, Diekema Hamann Gallery, Kalamazoo, MI
**The Other Side*, Michelle's Gallery through Kalamazoo Arts Council, Comstock, MI
Plus 3 Ferris Wheels, (Conjuring Prophecy), Curated by Adriane Little, Grinnell College, Grinnell, IA
Plus 3 Ferris Wheels, (Conjuring Prophecy), Western Kentucky University, Bowling Green, KY
Plus 3 Ferris Wheels, (Conjuring Prophecy), CEPA Gallery, Buffalo, NY
Plus 3 Ferris Wheels, (Conjuring Prophecy), Institute of Culture, Trbovlje, Slovenia
- 2008 *Michigan Photography Competition*, Juried show, The Art Center, Battle Creek, MI
**Conjuring Prophecy*, DeVries Gallery, Frostic School of Art, Kalamazoo, MI

Per.cep.tion, Juried show, Korhman Hall, Frostic School of Art, Kalamazoo, MI
Student Show, Juror Sadashi Inuzuka, Albertine Monroe Brown Gallery, RCVA, Kalamazoo, MI
B.F.A. and M.F.A. Show, Saniwax Gallery, Kalamazoo, MI
Finding/Defining Pattern, DeVries Gallery, Frostic School of Art, Kalamazoo, MI
Plus 3 Ferris Wheels, (Conjuring Prophecy), Curated by Adriane Little
Plus 3 Ferris Wheels, (Conjuring Prophecy), Western Michigan University, Kalamazoo, MI
Plus 3 Ferris Wheels, (Conjuring Prophecy), University at Buffalo, Center for the Arts, Buffalo, NY
Plus 3 Ferris Wheels, (Conjuring Prophecy), Alfred University, School of Art and Design Smart Wall, Alfred, NY
Plus 3 Ferris Wheels, (Conjuring Prophecy), Florida State University, Museum of Fine Arts, Tallahassee, FL
Plus 3 Ferris Wheels, (Conjuring Prophecy), Tennessee State University, Hiram Van Gordon Gallery, Nashville, TN
Plus 3 Ferris Wheels, (Conjuring Prophecy), The University of Connecticut, Atrium Gallery, Storrs, CT

2007 **Hope Whispers*, Van Deusen Room, Kalamazoo Public Library, Kalamazoo, MI

CURATORIAL EXPERIENCE

- 2015 *The Art of the Video Game*, Art Center of Battle Creek, Battle Creek, MI
Video Art Pop-Up, Brownstone Gallery, Battle Creek, MI
Video Art Series, Broadcast television in Calhoun County, MI
- 2013 *USO Tribute* with fiscal grant support of the Battle Creek Community Foundation, W.K. Kellogg Auditorium, Battle Creek, MI
Video Art Pop-Up, Brownstone Gallery, Battle Creek, MI
- 2012 *Life without Art*, installation in vacant commercial urban spaces with support of the Downtown Partnership, Battle Creek, MI

LECTURES, WORKSHOPS & PRESENTATIONS

- 2016 SeeArt Darkroom Experience Workshop, School of Art and Visual Studies, University of Kentucky, Lexington, KY
- 2015 Kellogg Community College, Video Art Workshop for Photographers, Battle Creek, MI
Gwen Frostic School of Art, Graduate Seminar invited guest speaker, Kalamazoo, MI
Kellogg Community College, History of Film & Video invited guest speaker, Battle Creek, MI
Invited panelist for Integrating Experience in a Multimedia Classroom, Oklahoma City Museum of Art through SCSPE, Oklahoma City, OK
- 2014 Battle Creek Area Technology Center, invited guest speaker, Music Center, Battle Creek, MI
19th Annual JAFAX at Grand Valley State University, *Unto the Breach*, panelist for indie game development (*In the Kingdom* co-author), Big Rapids, MI
- 2013 EWHA Women's University, invited guest speaker and visiting artist, Seoul, South Korea
Battle Creek Area Technology Center, invited guest speaker, Music Center, Battle Creek, MI
- 2012 Gwen Frostic School of Art, Graduate Seminar invited guest speaker, Kalamazoo, MI
Society for Photographic Education graduate image-maker presentation, San Francisco, CA

- 2011 Maryland Institute College of Art Graduate Community invited speaker for short indie film
- 2010 Midwest Society for Photographic Education, Image presentation and lecture, Adjunct Travel Award at Frostic School of Art, Kalamazoo, MI
- 2009 Kellogg Community College Department of Arts and Communications, Image presentation and lecture Battle Creek, MI
- 2007 Kellogg Community College Department of Arts and Communications, Image presentation and lecture Battle Creek, MI
- 2006 Midwest Society for Photographic Education, University of Michigan, Flint, MI, Image presentation and lecture, student group
Kellogg Community College Department of Arts and Communications through the Franke Center of the Arts, Marshall, MI, Image presentation and lecture
- 2005 Midwest Society for Photographic Education, St. Louis, MO
Image presentation and lecture, student group from KCC

AFFILIATIONS & INSTITUTIONAL OR CIVIC ACTIVITIES

- 2016 Photography and Multimedia Program Advisory Committee at Kellogg Community College
B.A. Show Juror/Review Committee at University of Kentucky
Foundations Area Review Committee at University of Kentucky
Recruitment Committee at University of Kentucky
- 2014 Kingman Museum Board Member at Large and volunteer Planetarium Director
- 2012-14 Music Center of South Central Michigan committee member for Resource and Development, Fundraising and Planning
- 2012-2016 Qualified broadcast volunteer at AccessVision
- 2012-2016 Battle Creek Arts and Culture Group Member
- 2011-12 Maryland Institute College of Art, Photographic and Electronic Media Graduate Program Review Committee for incoming candidates
- 2011 Northeast Society for Photographic Education Annual Conference Volunteer, Syracuse, New York
- 2010 Midwest Society for Photographic Education Annual Conference's Professional and Student Portfolio Review Coordinator, Kalamazoo, MI
- 2009 Portfolio Reviewer, Midwest Society for Photographic Education, Minneapolis, MN
- 2007-08 Arts and Industry Council Member of Calhoun County
- 2006 Co-Founder, Spring into/Fall into the Arts of Battle Creek Unlimited
- 2005-Current National Society for Photographic Education Member

PUBLICATIONS, REVIEWS & EDITORIAL

- 2015 *Performance Contained, (Phobophobia)*, Biannual Issue: Sept. 2015
Picture This: Fotoseptiembre USA Highlights, Mysanantonio.com. Hearst Newspapers, Aug. 28
- 2014 *HorrorZone.ru*, Nov. 13, "Sound as Art" review of sound art album *Evidence And Bloody-Disgusting.com*, "Check This Band Out" review of sound art album *Evidence And*, Nov. 7
El Espejo Gotico, "Salt Circle" photograph from *Methods of Protection*
The Battle Creek Enquirer, "Local Duo Hopes New Game..." July 28
Killscreen Daily, "Nightmares into 8-bit Horror" review on *In the Kingdom*, June 20
Warpdoor, June 13, Review on *In the Kingdom*
- 2013 *bmore<art>*, Bmoreart's Picks: Baltimore Art, June 3, Preview on "Images and Ruins"
Hir Ma, Vedelem a Szellemek Ellen, "Salt Circle" photograph
Ad-Visor&Chronicle, January 12, Professional Profile
The Battle Creek Enquirer, "Roll Camera: KCC Students Prepare for Public Video Screening with Instructor Heather Stratton" April 26th
- 2012 *The Shopper News*, "Life without Art Manifesto" August 30
East City Art, Critic Wade Carey Interviews Conner Contemporary Gallery, issue in reference to *Phobophobia: Methods of Protection*, July 17
The Washington Post, "Art Galleries Focus on Less-Pretty Aspects of Nature" in reference to work from *Phobophobia: Methods of Protection*, July 26
- 2011 *Air Poetry*, V.1: Two photographs
Black Tongue Review, V.2: One photograph
- 2010 *The Bartlett Press*, Interview for *Domestication: A Recovery Act*, June 18
- 2009 *PDNedu*, p.51: Quoted in *The Photography Education, Technology That's Sitting on Your (Lap)Top*, Fall 2009
Ticket, Article about *Conjuring Prophecy*, October 1

COURSES TAUGHT

Black and White Darkroom Photography A-S 380 | F16, SP17

Art Studio 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Students should expect to spend at least seven hours per week outside of class time in shooting, processing, and printing. (UK)

Lens Arts | A-S 285 | F16, SP17, F17

An introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments. (UK)

Video Art I | ART 2750 | F15, SP16

An introductory course that explores considerations of equipment and materials related to the moving image such as digital video camera, sound recorders, data workflow, editing software and/or emerging lens-based technologies. Emphasis is placed on conceptual development and technical proficiency towards the creation

of a portfolio. (WMU)

Introduction to Digital Photography | ART 227 | F14, SP16

Combination of lecture and discussion on the critical theory of the basics of digital photography with studio work to evidence comprehension of camera functions and basic software applications with Adobe Photoshop. Basics of archival digital printing are also introduced in this introductory course. (KCC)

Introduction to Video Art | ANIM 103 | SP13, SP15, F15, F16

Combination of lecture and discussion on the critical theory of video and film art alongside studio work. Students explore a brief history of film and video in order to contextualize their own experimentation with digital video. Basic recording, capture and editing skills are taught. Sound art and experimentation with recording and editing is also introduced in this course. (KCC)

Intermediate Video Art | ANIM 203 | SP15, F16

Combination of lecture and discussion on the critical theory of video and film art alongside studio work. Students explore an extended history of film and video in order to contextualize their own experimentation with digital video. Intermediate students explore sound design and projection mapping in addition to self-driven independent projects. (KCC)

Introduction to Photography | ART 222 | SU09

Basic traditional black and white course focusing on technique and concept using the history of photography as the foundation. Regular group critiques help students build upon their concepts. Technical capabilities include: introductions to Photoshop, Bridge and basic video functions. (KCC)

Art Seminar I | ART 215 | SP14, SP15

Advanced level course which allows students to experiment with different mediums in an interdisciplinary environment. Professional practices and an introduction to philosophies which are applicable to the fine arts are also taught in this course to help students begin to grasp abstract and conceptual ideas which will be part of their curriculum should they transfer to a four year institution. A strong portfolio of work along with an understanding of artist statements, CVs and professional expectations are evidenced at the end of this course. (KCC)

Art Seminar II | ART 216 | SP14, SP15

With basic understandings of visual literacy, this advanced studio art course further refines and establishes personal voice in art through independent and/or group studio projects (such as time-based art, sound art, film/video art, multimedia art, antique and alternative processes, and research assignments). Students meet with the instructor as a group and individually. This course is topically responsive to current issues and to the particular interests of individual students. Students explore advanced techniques relevant to each personal assignment. (KCC)

Art Internship and Career Development | ART 296 | SP13, SP14, SP16

Host and mentor for Independent Study, various. (KCC)

Art Appreciation | ART 211 | F09, F13, F16

A survey of contemporary and traditional visual art themes with an emphasis on current topics in communication through painting, sculpture, photography, film, textiles and architecture. Evidence of comprehension is shown through hands on art projects, exams and short research papers. (KCC)

Art History-Online | ART 213 | F13

Historical survey of art from prehistoric ages to the Renaissance taught in the online environment. This course is taught primarily through guided discussions and projects, which evidence comprehension of the course content. (KCC)

Graduate Research Lab | Graduate Technical Assistant | SU11, F11, SP12

Maintain and check photographic, sound, lighting and video equipment in and out, inventory and maintain archival inkjet printers and components, print job orders for digital fine art prints, assist graduate students and faculty with software applications and equipment demonstrations. (MICA)

The Fine Art of the Digital Print with Howard Ehrenfeld | PH 430 | SP12

Assist with classroom critiques, field trips and in-class work. This class allows students to explore their options with a variety of paper types and print settings when dealing with digital photographic media. Regular field trips throughout the semester allow students a deeper appreciation of the fine art of printing. Print houses and galleries attended include: Goya Girl Contemporary, the Print Collection of the Baltimore Museum of Art, the Government Printing Offices in Washington, D.C. *(MICA)*

Digital Photography II with Nate Larson | PH 363 | F11

Assist with classroom critiques and in-class work, create assignments, lead discussions and grade work for chosen projects. This class is an advanced level digital photography course where students explore more in-depth concepts and methods of presentation such as book-making and self-promotion through a variety of marketing concepts. *(MICA)*

Black and White Photography I with Irna Jay | PH 232 | SP11

Assist with classroom critiques, in-class work in the darkroom and grading. This course is a basic foundation level photo class working in traditional darkroom practices. *(MICA)*

Sculptural Forms Foundation Course with Molly Ross | FF 101 | SP11

Assist with classroom critiques and in-class work as well as supervision of students using power tools and unfamiliar mediums. Lead studio lighting and documentation demonstrations. This course encouraged students to experiment with many different mediums and modes of presentation, incorporating sculpture and installation as often as possible. *(MICA)*

Photography Basics | ART 218 | SP09

Basic traditional black and white and digital course focusing on technique and concept grounded in the history of the photographic medium. Regular group critiques help students build upon their concepts. Technical capabilities include: traditional wet darkroom and studio lighting. *(KCC)*

PEDAGOGICAL ABILITIES

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| Analog | Traditional film development and darkroom printing with various chemicals and toners. Alternative processes including lumen printing, liquid light, Van Dyke, cyanotype, gum bichromate, lith, Polaroid transfers and lifts, Xerox transfer with experience and further interest in tin-type and wet plate. |
| Digital | Digital capture, processing and printing. Proficiency in Photoshop editing and digital output on large format digital printers with a variety of fine art papers and substrates. Film and flatbed scanners. |
| Video | Digital capture and non-linear editing with traditional digital video cameras and HD/SLR. Proficiency in non-linear editing and digital output through iMovie, Final Cut Pro, and Adobe Premiere Pro in a variety of presentation methods. |
| Audio | Digital audio capture with proficiency in digital recorders and capture methods in studio and in the field with editing programs Audacity, Garage Band, Logic Pro and Pro Tools. |
| Other | Studio and field lighting for still and video; experimental sound art design; toy cameras and pinhole; interest and experience in web art and design, projection mapping, installation art, integrated digital arts, video game art and concept design, painting, screen printing, sculpture, |

poetry, transmedia storytelling, drawing, and book arts.